

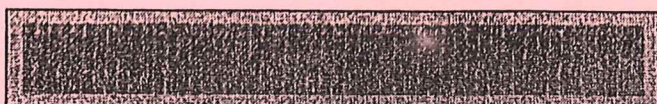
# A BENEFIT CONCERT FOR THE DANIEL STANTON MEMORIAL SCHOLARSHIP FUND

Featuring performers from

The Canadian Opera  
Company  
The Phantom of the Opera  
Les Miserables

Sunday, February 20, 1994  
at 2:00 p.m.

Walter Hall,  
University of Toronto  
Faculty of Music  
80 Queen's Park Crescent



## PROGRAM

ARTIST	COMPOSER	PIECE	PRODUCTION
Gary Rideout	Puccini	"E lucevan le stelle"	TOSCA
Gloria Parker	Chopin/Okun & Welch	"The One Minute Waltz"	
Diane Lewarne	Rossini	"Una voce poco fa"	IL BARBIERE DI SIVIGLIA
Matthew Thomas	Butterworth	3 Songs	A SHROPSHIRE LAD
Marianne Bindig	Massenet	"The letter scene"	WERTHER
Paul Moore	Rodgers & Hammerstein	"Younger than Springtime"	SOUTH PACIFIC
June Crowley	Sondeim Rupert Holmes	"No one is alone" "Moonfall"	INTO THE WOODS THE MYSTERY OF EDWIN DROOD
Randall Jakobsh	Wagner	"O du mein holder Abendstern"	TANNHAUSER
Paul Moore	Richard Gibson & Timothy Stainton	"For Daniel"	



## INTERMISSION

(There will be one 15 minute intermission - complimentary coffee, tea and dessert in the lobby)



David Dunbar	Meyerbeer	"O paradiso"	L'AFRICAIN
Monica Zerbe	Verdi	"Perduta ho la pace"	
Gail Hakala	Sondheim	"Broadway Baby"	
	Rogers & Hart	"My Funny Valentine"	
Siphiwe McKenzie	Gershwin	"Summertime"	PORGY AND BESS
Siphiwe McKenzie	Gershwin	"Bess you is my woman now"	PORGY AND BESS
Randall Jakobsh			
Doug MacNaughton	Billy Bragg	"Tender Comrade"	
Kristine Anderson	Copland	"Simple Gifts"	
		"At The River"	
		"Ching-A-Ring Chaw"	
Monica Zerbe	Walton	"How can I sleep?"	TROILUS AND CRESSIDA
Doug MacNaughton	E.A. Alexander	"I hear the drummer playing"	ANOTHER KIND OF HERO
David Dunbar	Lucy Simon	"How Could I Ever Know"	THE SECRET GARDEN
Kristine Anderson			

PIANISTS – Rachel Andrist, Brahm Goldhamer, Chris Munteer, Gloria Saarinen, Robin Wheeler





## DANIEL STANTON - (1955-1993)



Graduated from the University of Toronto Faculty of Music with a Diploma in Operatic Performance. He also studied at the Banff School of Fine Arts and Britten Pears School for Advanced Music Studies at Aldeburgh, England. Daniel had an active career as a tenor in operatic and oratorio performances and in music theatre throughout Canada. He was deeply committed to the development of contemporary music theatre in Canada and was co-artistic director and stage director for Opera Ora Now which Robert Everett Green noted in the Globe & Mail "may be the most vital small opera company in the land."

The scholarship is intended to honour Daniel's memory by continuing his commitment to Canadian music and theatre through support to exceptional Canadian talent enrolled in the Opera Program at the University of Toronto.

The organizers and family of Daniel Stainton would like to thank all those who have so generously given of their time, talent, and energy to make this benefit concert possible.



## RICHARD GIBSON



Richard Gibson was born in Charlottetown in 1953 and is currently writing music and teaching at the University of Moncton, New Brunswick. He has studied with many prominent Canadian and British composers and his works have been performed frequently on Radio Canada and the CBC. In 1983, he was awarded the prestigious PROCAN award for young composers and he continues to receive honours and distinctions such as the New Brunswick Excellence in Arts Award. He is currently writing commissioned works for orchestra, percussion quartet and other ensembles.



## MANY THANKS



We would particularly like to thank the artists who have volunteered their time and talent, and the University of Toronto Opera Division and Dean Paul Pedersen for providing the hall and their efforts in making the Benefit and the Scholarship a success.

Many thanks to Bruce Philpott "A Statement in Flowers" for the flowers on stage. Many thanks to Karen Hazzard, Robert Martella, Gordon McLeod, Tina Orton, Vivianna Zarrillo, Sara Lee of Canada and Country Style Donuts.

**FOR DANIEL - Premiere February 20th, 1994**  
**Walter Hall, University of Toronto**



OPERA ORA NOW  
PRESENTS

# THE CONSUL

APRIL 29th, 30th and MAY 1st

THE BETTY OLIPHANT THEATRE  
404 Jarvis St.

DIRECTOR – TOM DIAMOND  
MUSICAL DIRECTOR – JULIA IACONO

FEATURING: TORIN CHILES, CAROL FORTE, DENISE DANIELS WU,  
KRISTINA MARIE GUIGUET, JANE LEIBEL, ROBERT LONGO,  
DON McMANUS, ARLENE MEADOWS, MONICA ZERBE

TICKETS - \$28.00

CALL – ST. LAWRENCE CENTRE BOX OFFICE AT 366-7723

THIS PRODUCTION IS DEDICATED TO THE MEMORY OF  
DANIEL STANTON